

Two New Berlin Songs Are Heard on Radio In Series to Send ASCAP Tunes to Public

Two new songs by Irving Berlin, one termed "a timely spiritual" by the composer, titled, "When That Man Is Dead and Gone," were the highlights of the second radio program by the American Society of Composers, Authors and Publishers last night over WMCA, WNEW and WHN. The program was the second in a series of thirteen with the expressed purpose of making the large musical catalogue of ASCAP available to the radio public.

When asked during the afternoon rehearsal at the station if Hitler was the subject of the song, Mr. Berlin, who composed "God Bless America," replied by quoting a line from the lyric, "Satan is walking the earth, dressed as man." Mr. Berlin was reminded that of a line in the lyric which read, "Satan with a small moustache."

"Stalin also has a moustache, and incidentally, every picture I have seen of the devil had a moustache," he said. Both this particular song and the other, "Little Old Church in England," had their first hearings over the radio.

The text of the song follows:

When That Man Is Dead and Gone

Verse.

Satan Satan
Thought up a plan
Dressed as a man
Walkin' the earth
And since he began
The world is hell for you and me
But what a heaven it will be.

Chorus.

When that man is dead and gone,
When that man is dead and gone,
We'll go dancing down the street,
Kissing every one we meet,
When that man is dead and gone.
What a day to make up on,
What a way to greet the dawn,
Hap-hap-happy, yes, indeed,
On the morning when we read,
That that man is dead and gone.
We've got a date—to celebrate,

On the day we catch up with that
one man spreading hate.
His account is overdrawn,
All his chances are in pawn,
Some fine day the news will flash,
Satan with a small moustache
Is asleep beneath the lawn,
When that man is dead and gone.

The program was transmitted over the New York stations and was carried directly by WINX, Washington, WWSW, Pittsburgh, and WKNY, Kingston, N. Y. Exactly 105 independent stations throughout the country, which have signed contracts with ASCAP, also received transcriptions of the program. Officials of ASCAP pointed out that at present more than 180 stations have signed contracts.

Last night's program was a continuation of making available the organization's outstanding composers and ranking talented performers. The guest artists included Al Jolson, Ethel Merman, Benny Fields and Hildegard, who did the vocalism, and featured Harry Armstrong, the composer of the perennial "Sweet Adeline," who sang his own composition. Cole Porter voiced his thanks to WMCA for the opportunity, as well as the other stations for "giving ASCAP music to the radio public."

The program again took the opportunity in a sketch to lampoon Broadcast Music, Inc., for failing to answer ASCAP's invitation to meet in an endeavor to settle their contractual differences. Another sketch, with Mr. Jolson as the protagonist, also stressed the organization's methods in protecting the rights of song writers. Mr. Jolson was heard in the numbers "California, Here I Come" and "You Made Me Love You." Miss Merman delivered Mr. Porter's "Begin the Beguine," and was assisted in "Night and Day," by the glee club. Johnny Mercer, songwriter, also delivered several of his own numbers.